

Marieta

F. Tarrega

マリエッタ

Lento *p* C.5 C.4

rit. *arm.12* *a tempo*

C.5

rit. C.2 *arm.7* **Fine**

Più mosso *f* C.7 C.5 C.7 *rit.*

a tempo C.5 C.7 C.5 C.7 *rit.* C.2 *p*

a tempo

rit. *a tempo* **D.S. al Fine** *p*

Detailed description: This is a guitar score for the piece 'Marieta' by Francisco Tarrega. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Lento' tempo marking and a piano (*p*) dynamic. The first system includes a treble staff with a guitar-specific notation (C.5) and a bass staff with a guitar-specific notation (C.4). The second system features a 'rit.' (ritardando) and 'arm.12' (armature 12) marking, followed by an 'a tempo' marking. The third system continues with a 'C.5' marking. The fourth system includes a 'rit.' marking and a 'C.2' marking, ending with 'Fine'. The fifth system is marked 'Più mosso' (faster) and 'f' (forte), with 'C.7' and 'C.5' markings. The sixth system starts with 'a tempo' and 'f', followed by 'C.5', 'C.7', 'C.5', 'C.7', 'rit.', and 'C.2' markings, ending with a piano (*p*) dynamic. The seventh system is marked 'a tempo'. The eighth system includes 'rit.', 'a tempo', and 'D.S. al Fine' (Da Segno al Fine) markings, ending with a piano (*p*) dynamic.