

Maria

(Gavota)

F. Tárrega

riten. dolce. a tempo

C.5 C.5 C.5

5 *f* *p* *a tempo*

C.4

9 C.5 C.5 C.8

13 C.5

17 *i m i m i m i*

21

Detailed description: This is a musical score for a guitar piece titled 'Maria (Gavota)' by Francisco Tárrega. The score is written in a single system with six staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a 'riten. dolce. a tempo' marking. The first staff contains measures 1-4, with 'C.5' (C5 barre) markings above measures 2, 3, and 4. The second staff contains measures 5-8, with a forte (*f*) dynamic in measure 6 and a piano (*p*) dynamic in measure 8. A 'C.4' (C4 barre) marking is above measure 8. The third staff contains measures 9-12, with 'C.5' markings above measures 9 and 10, and a 'C.8' (C8 barre) marking above measure 12. The fourth staff contains measures 13-16, with a 'C.5' marking above measure 16. The fifth staff contains measures 17-20, with the lyrics 'i m i m i m i' written below the notes. The sixth staff contains measures 21-24. The score includes various guitar-specific notations such as barres (C.4, C.5, C.8), fingering numbers (1-4), and dynamic markings.

25 *a tempo* *p* C.5

29 *p* C.2

33 *arm.7* C.5

37 *arm.12* C.10

41 *arm.12* C.9

45 *pizz.*